



Module Title: 6HUM1012 Popular Protest, Riot and Reform in Britain, 1760-1848

Student : **Candidate No:** **Date:**

Seminar discussion: break down of assessment		
<p>Content (75%)</p> <ul style="list-style-type: none"> Knowledge of the primary sources and topic is clearly demonstrated. Critical perspectives are relevantly and helpfully integrated into the discussion of the sources. 	A B C D E F	<ul style="list-style-type: none"> Insufficient familiarity with the primary sources and topic. No historiography or critical perspectives are referred to in the discussion. Or, what is used, is not demonstrated to be relevant.
<p>Discussion techniques (15%)</p> <ul style="list-style-type: none"> Responding and critiquing Formulating relevant questions Asking for clarity 	A B C D E F	<ul style="list-style-type: none"> Little or no contribution to discussion. Students who make over-frequent contributions are not questioned, or challenged.
<p>Inclusivity skills (10%)</p> <ul style="list-style-type: none"> Eye contact and other body language is appropriately inclusive. Eliciting, encouraging, acknowledging Checking understanding of the group 	A B C D E F	<ul style="list-style-type: none"> Body language is signalling little interest or engagement with what is being said by others; or, may focus repeatedly on some students to the exclusion of others. Student may tend to monopolise discussion; speak too fast; use excluding language.

Notes	Percentage	Descriptor	√
1st Class Performance	80-100	Outstanding (A)	
1st Class Performance	70-79	Excellent (A)	
Upper 2 nd Class Performance	60-69	Very good (B)	
Lower 2 nd Class Performance	50-59	Good (C)	
3 rd Class Performance	40-49	Satisfactory (D)	
Fail	30-39	Marginal fail (E)	
Fail	20-29	Clear fail (F)	
Fail	0-19	Little of nothing of merit (F)	

<p>Your Tutor will indicate your attainment by giving a grade.</p> <ul style="list-style-type: none">• Please note that all grades are subject to confirmation by the Module Board of Examiners and the Programme Board of Examiners.	Mark
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Comments:

First assessor.....

Second assessor