5HUM0291: Politics and Culture in eighteenth-century Britain: Lecture 11

Radicalism and Revolution

Structure of the lecture

- Wilkes
- Association movement and the American Revolution
- Abolition of slave trade campaign
- Radical societies and the reaction to the French Revolution
- Historiography

John Wilkes (1727-97) caricature by Hogarth, 1763

Front cover of John Wilkes, 'English Liberty Established', 1768
Wilkes’s Squint celebrated in pottery

More pro-Wilkes paraphenalia
[British Museum, Museum of Wales, and Williamsburg collection]

Map of support for Wilkes, 1768-71

Thomas Paine (1737-1809), and Common Sense (1776)
Association movement key figures

Rev Christopher Wyvill (1738–1822)
Charles James Fox (1749–1806)
Major John Cartwright (1740–1824)
Richard Price (1723–1791)

Major Cartwright, *Take your Choice!* (1776)

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<th>Representation and Respect:</th>
<th>Imposition and Contempt.</th>
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<td>Annual Parliaments and Liberty:</td>
<td>Long Parliaments and Slavery.</td>
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‘The Sorrows of Yamba’, a Cheap Repository Tract

| The SORROWS of YAMBA; Or, The Negro Women’s Lamentation. |

James Gillray, ‘London Corresponding Society Alarm’d’, 1798
Thomas Paine and *The Rights of Man* (1791-2)

Mary Wollstonecraft and her *Vindication of the Rights of Woman* (1792)

James Gillray, ‘The Zenith of French Glory: the Pinnacle of Liberty,’ February 1793

Thomas Rowlandson, ‘The Contrast: Which is Best?’ (1792)
James Gillray, ‘In Fashion before Ease; or, A good Constitution sacrificed for a Fantastick Form’ (1793)

Historiography

- Whig
- Marxist
- JCD Clark – conservative
- Wells and Elliott – threat of revolution
- Dickinson and Royle – moderate
- Philp – ‘vulgar conservatism’
- Postmodern ‘linguistic turn’